

221A ARTIST RUN CENTRE SOCIETY
Board of Directors

Elected July 13, 2019



Am Johal

Am Johal is Director of Simon Fraser University's Vancity Office of Community Engagement. He is the author of *Ecological Metapolitics: Badiou and the Anthropocene* (Atropos Press, 2015) and is co-author with Matt Hern (with contributions from Joe Sacco), of *Global Warming and the Sweetness of Life: A Tar Sands Tale*. (MIT, 2018). He is the co-founder of UBC's Humanities 101 program and is an associate of SFU's Centre for Dialogue and SFU's Institute for the Humanities. He previously served as co-chair of the Impact on Communities Coalition, as a board member with the Vancity Community Foundation, the Or Gallery, the Vancouver City Planning Commission, the Downtown Eastside Neighbourhood House and many other organizations. He has been a Visiting Professor in SFU's Centre for Dialogue.



Baharak Yousefi

Baharak Yousefi grew up in Iran. She immigrated to Canada as a refugee and lives as a settler on unceded Coast Salish territory. Baharak is interested in libraries as sites of power, powerlessness, belonging, and exclusion. She holds a Master of Library and Information Studies from the University of British Columbia and an MA in Women's Studies from Simon Fraser University. She serves on the Advisory Board of Kwi Awt Stelmexw, and is an active member of BC's library community. She is co-editor of the book *Feminists Among Us: Resistance and Advocacy in Library Leadership*, which won the 2018 Association of College and Research Libraries Award for Significant Achievement in Women and Gender Studies Librarianship. Prior to SFU, Baharak was a librarian at Capilano University and Vancouver Public Library.



cheyanne turions

turions is currently the curator at SFU Galleries and was previously the Director of Education and Public Programs at the Vancouver Art Gallery where she curated FUSE: A Conjuring. Previously she was the Artistic Director for Trinity Square Video and an independent writer and curator based in Toronto, Canada. She has worked on the Wood Land School project with Duane Linklater, Tanya Lukin Linklater, and Walter Scott at the SBC Gallery of Contemporary Art. The collaboration included a symposium that occurred at Or Gallery in 2016.

turions studied philosophy at the University of British Columbia before pursuing an MA in Visual Studies from the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. While a student in Toronto she was awarded the 2014 Award for Emerging Curator of Contemporary Canadian Art. At the time of, award jury member Daina Augaitis explained that turions' "curatorial vision stands out for being highly considered and articulated, as well as being relevant, provocative, risky and ambitious."



Gillian Siddall

Gillian Siddall is President and Vice-Chancellor of Emily Carr University of Art + Design. Gillian holds an Honours BA and MA in English from the University of Guelph and a PhD in English from the University of Western Ontario. She began her career as a sessional lecturer at the University of Guelph, accepting a tenure-track appointment at Lakehead University in 1998, where she went on to become the founding Director of the teaching and learning centre, and then Dean of the Faculty of Social Sciences and Humanities for six years. Her research area is Canadian literature, and she has published extensively on the subject of musical improvisation, both within and outside a literary context. Her most recent publication, co-edited with Dr. Ellen Waterman and published by Duke University Press, is entitled *Negotiated Moments: Improvisation, Sound, and Subjectivity*.

Gillian most recently served as Vice-President Academic and Provost at the Ontario College of Art and Design University (OCAD U) where she led the academic planning process. She is an advocate of Indigenization and decolonization within the university sector. Gillian is also a jazz vocalist and co-founder of the Guelph Jazz Festival.



Laura Kozak

Laura Kozak is a designer, educator, and organizer. For fifteen years she has built partnerships and collaborated on projects with artists and organizations including Access Gallery, the Association of Independent Colleges of Art and Design, the Aboriginal Housing Society, the Vancouver Park Board, and the City of Vancouver. Recent publications include *Open Source City* (in *Now Urbanism: the Future City is Here*, Routledge, 2014), *Infinite Mappings*, with Rebecca Bayer (Access, 2015) and *Design for Startups*, with Kate Armstrong and Haig Armen (Living Labs, 2016). In 2014 she was a lead organizer of Culture and Community: Social Practice and the City with the City of Vancouver and Vancouver Park Board, and has curated numerous exhibitions and educational institutes, including *Some Powers of Ten* (221A, 2010), *Design in the Field* (2011) and *Design Every Day* (2012). A core interest in cartography and collaborative design of the urban environment informs her research and teaching practice. She holds a Master of Advanced Studies in Architecture from UBC (2012) and a BFA from Emily Carr (2005), and currently teaches in the Master of Design program at Emily Carr.



Linus Lam

Linus Lam Architect AIBC MRAIC is an interdisciplinary design practitioner based in Vancouver BC. He is experienced in architecture, environmental design, and community advocacy. He served as the Executive Officer of Architecture For Humanity Vancouver from 2008 to 2014 and led initiatives including re-imagining Chinatown's laneway, re-purposing of Canada Place's sail fabric, and Prefab 20x20, an International Open Ideas Competition addressing "living density" in global centers. QuickHomes Forum & Charrette in 2010 facilitated discourse on modular housing in the city. Linus was the design principal of Wonderland, an architectural practice focused on hospitality and retail projects. He currently serves as Director of Store Design at Aritzia, a Vancouver-based innovative design house and fashion boutique, ideating and developing retail environments in Canada and in the United States.



Simranpreet Anand

Simranpreet Anand is an artist, curator, and cultural worker creating and working on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples (Vancouver). She holds a BFA Honours in Visual Arts along with a second major in Psychology from the University of British Columbia.

As the daughter of immigrant parents, raised in a diasporic Punjabi community, Simranpreet's childhood was filled with cross-cultural tension that cultivated an interest in the relationships between culture, familial history, and subjective experience. She considers it urgent to confront systemic racism and parallel settler colonial structures in her work. Approaching these realities through their relationships to misunderstanding, failure, humour, boundaries, and language as a way of bringing to the surface conversations that can be uncomfortable or remain buried. Her work is informed by her familial and community histories, often working with materials and concepts drawn from the histories of Punjabis and the Punjabi diaspora.

Alongside her studio practice, she is currently the Exhibitions Assistant at Western Front. She works on writing projects for Rungh and is an active part of their Archive Creation Group. She is committed to a socially-engaged practice, having worked on community engagement and education projects with the Morris and Helen Belkin Art Gallery, the Burrard Arts Foundation, documenta 14, the Hatch Art Gallery, Arts Umbrella, the Surrey Art Gallery, and SFU Galleries.



Ross Gentleman

Ross Gentleman is the CEO for CCEC Credit Union, a community development credit union in Vancouver. He also served on the Legislative Committee at Central 1 Credit Union. From 2005-2013, Ross was the Executive Director of Tradeworks Training Society in Vancouver's Downtown Eastside. Previously, Ross served as both Superintendent & Deputy Superintendent of Pensions, with 17 years experience working in various roles at the Financial Institutions Commission of BC, Ministry of Finance. Ross has also been involved with several co-ops, non-profits, and social enterprises, in addition to providing pension trustee education. He was an early co-founding member of VIVO Media Arts Society. He has an executive MBA from Simon Fraser University.



Russell Baker

Russell Baker is a sculptor-turned-furniture designer, who co-founded Bombast furniture, a boutique manufacturer of contemporary furniture based in Vancouver, BC. Prior to his retirement, from 1990 to 2016, Baker led a team of fabricators in producing an ever-expanding line of furniture. Marked by his engagement with the modernist legacy, Baker's work has been recognized recently on display at the Canada House overlooking London's Trafalgar Square.