



EVEN

PACT 3: EVEN, 7-11PM, JAN 23, 2010

221A Artist Run Centre
221 E. GEORGIA ST. (AT MAIN).
VANCOUVER, BC. CANADA
V6A 1Z6

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Participants:

Nasrin Khosrowshahi
Kate Fisher
Frances Ho
Paige Morrow
Chris Robson
Lilac Lang
Yi Xin Tong
Sarah Clement
Joel Libin & Peter Medley
Hayley Arlidge
Frederick Cummings
James Diamond
Quin Martins
Rebecca Bayer
Vanessa Radunz
Dave Hucal
Jaime Dolinko
Emilie Madill
Sarah McKenny
Jason Edwards
Lydia Fu
Anna Gukov
Debra Zhao

Front:

JASON EDWARDS
Split in Twain
Paper

Special Thanks:

MICHELLE FU
Submissions, Printing,
Publications

BRIAN MCBAY
Direction, Publications

JASON EDWARDS
Photo Documentation

JONATHAN IGHARAS
Disk-Jockey

EMILIE MADILL
Installations

JOJI FUKUSHIMA
Bartending

CHRIS ROBSON
Interviewer

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participants and do not reflect the
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**A SPORADIC ONE-NIGHT EXHIBITION OF THINKING/CREATING/SHARING FUELED
BY COPIUS AMOUNTS OF ART, FOOD, MUSIC AND LOCAL PUBLICATIONS. SUBMIS-
SIONS OPEN TO EVERYONE. FREE OF CHARGE. NON-JURIED.**

1. Theme announced.
2. Work, interviews, reviews, resources, readings is/are produced/prepared/recorded/
written/collected/selected by you and us.
3. Work submitted/installed/prepared one day prior from 2:00pm – 8:00pm.
4. Food & drink cooked/prepared/purchased potluck format.
5. Event held with all of above at 8:00pm – 11:00pm.
6. Work de-installed/cleaned/removed by 11:30pm.
7. Pact collateral collected and assembled into web publication.

Pact Purposes:

1. Provide non-juried exhibition opportunity.
2. Participation and celebration – community/volunteer/member.
3. Building industry – networking/knowledge/resources.



DAVE HUCAL
Untitled

Acrylic on canvas
16" x 16"



QUIN MARTINS

People with disabilities can do a lot of things, even create this painting.

Xerox
48" x 32"



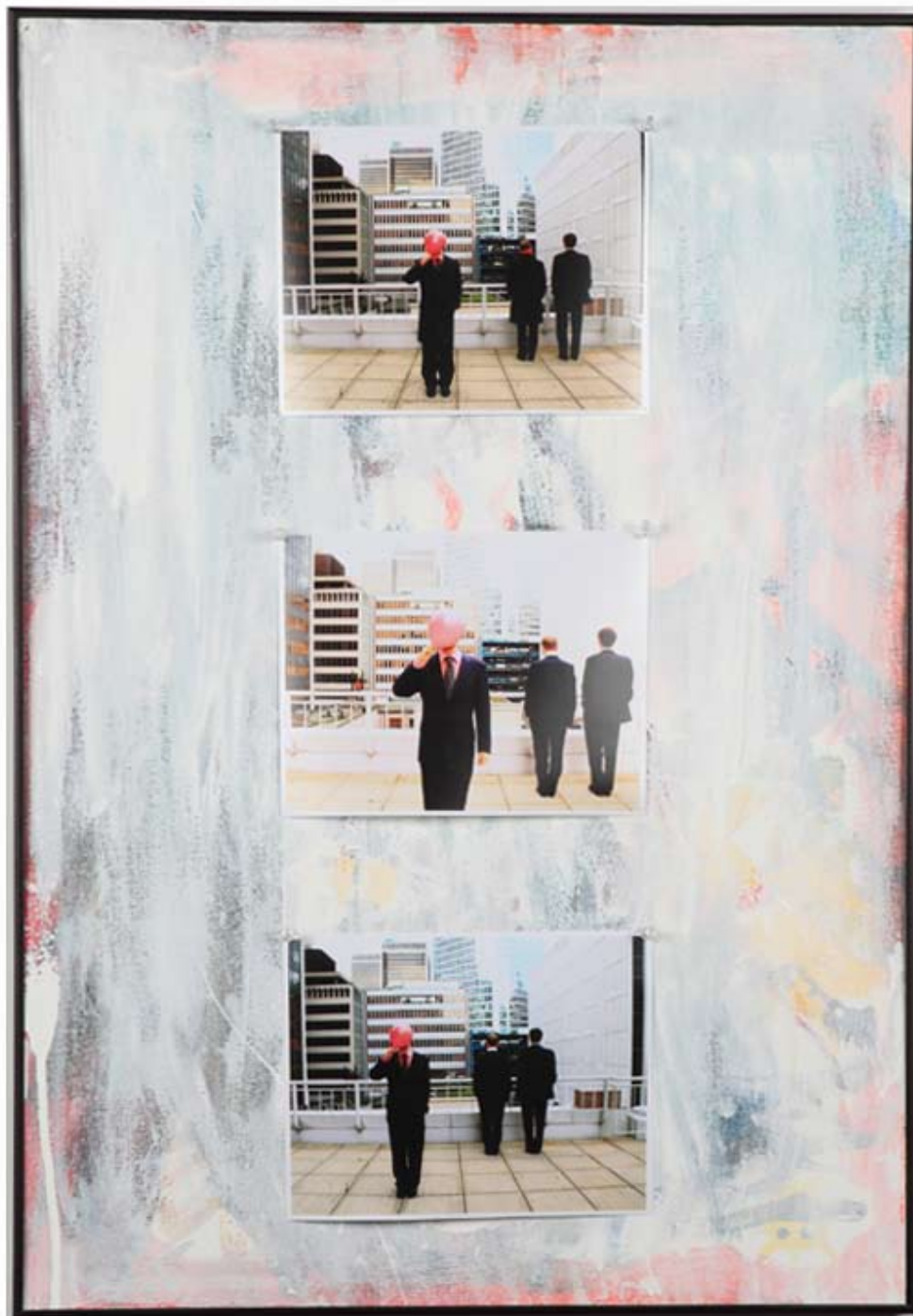
LILAC LANG
Half Way

Oil on canvas
42" x 42"



FREDERICK CUMMINGS
Inspired by Attila

Oil on panel
48" x 24"



PAIGE MORROW

Even if odd

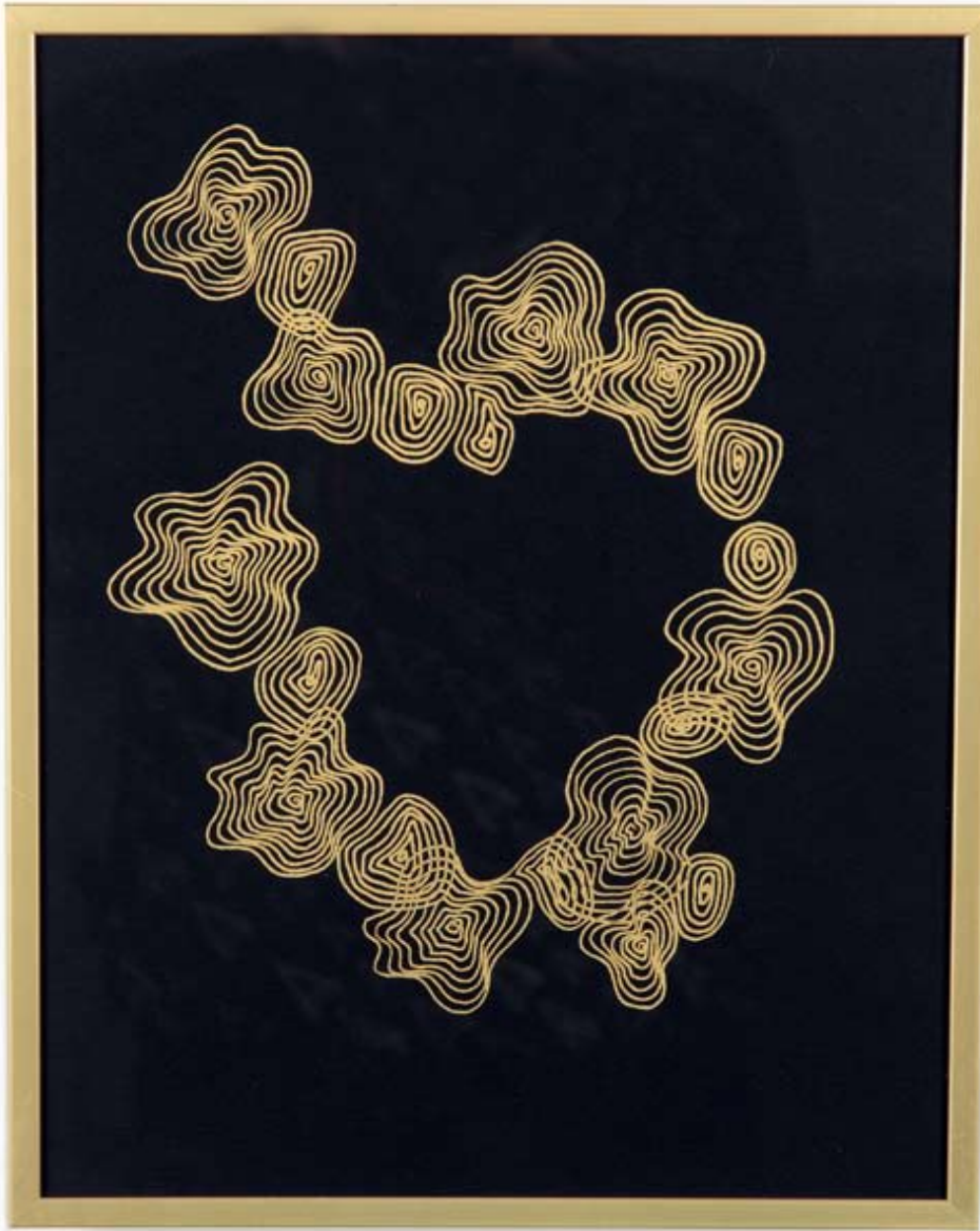
Mixed media

24" x 48"



FRANCES HO
Yellow Sky

Acrylic on canvas
36" x 24"



JAIME DOLINKO
Black D'Or 1
and Black D'Or 2 (not pictured)

11" x 8.5" x 2



HAYLEY ARLIDGE
Even Keel

Acrylic on linen
6" x 6" x 2

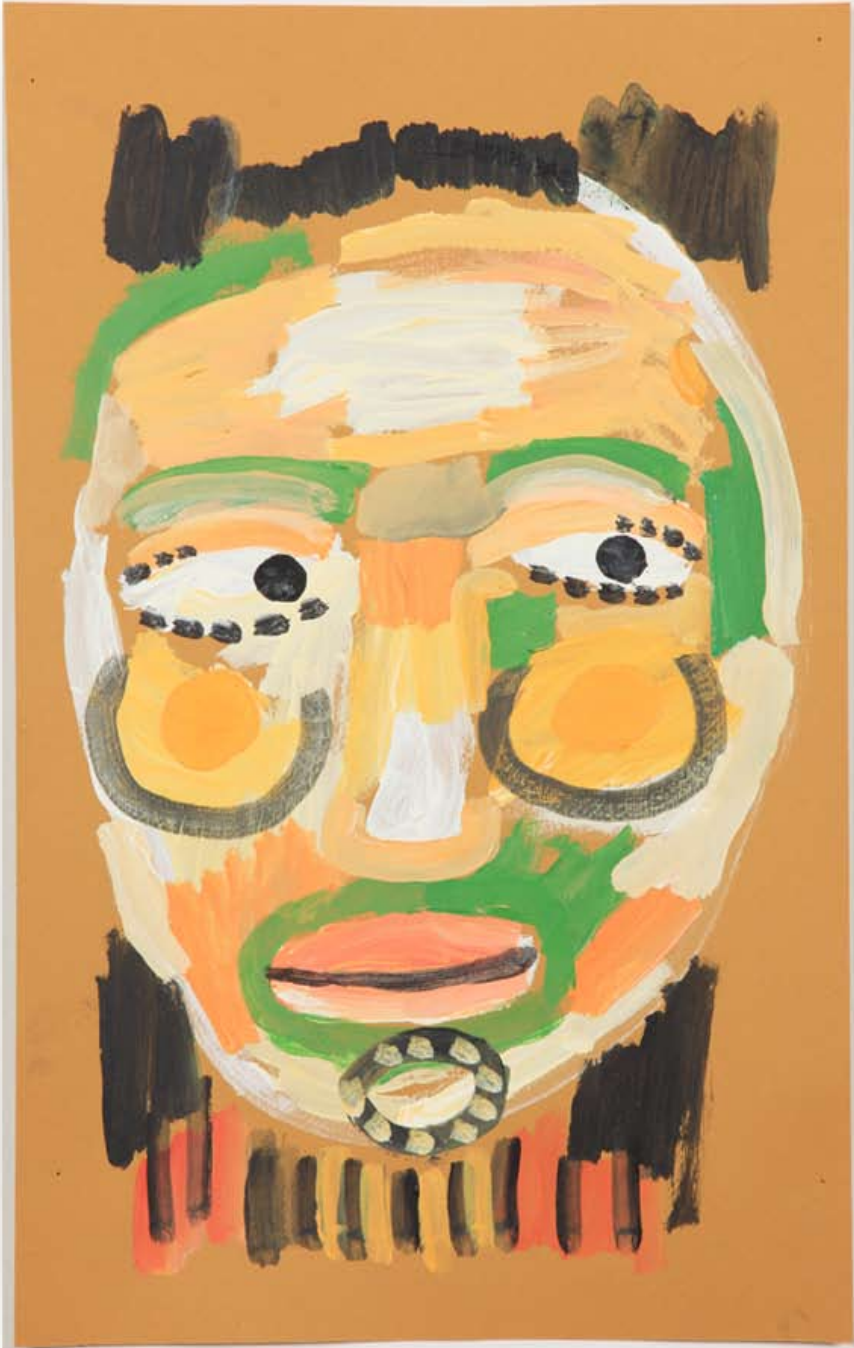


VANESSA RADUNZ

Untitled

Pencil on paper

18" x 19"



JAMES DIAMOND

Untitled

Acrylic on paper



JAMES DIAMOND

Untitled

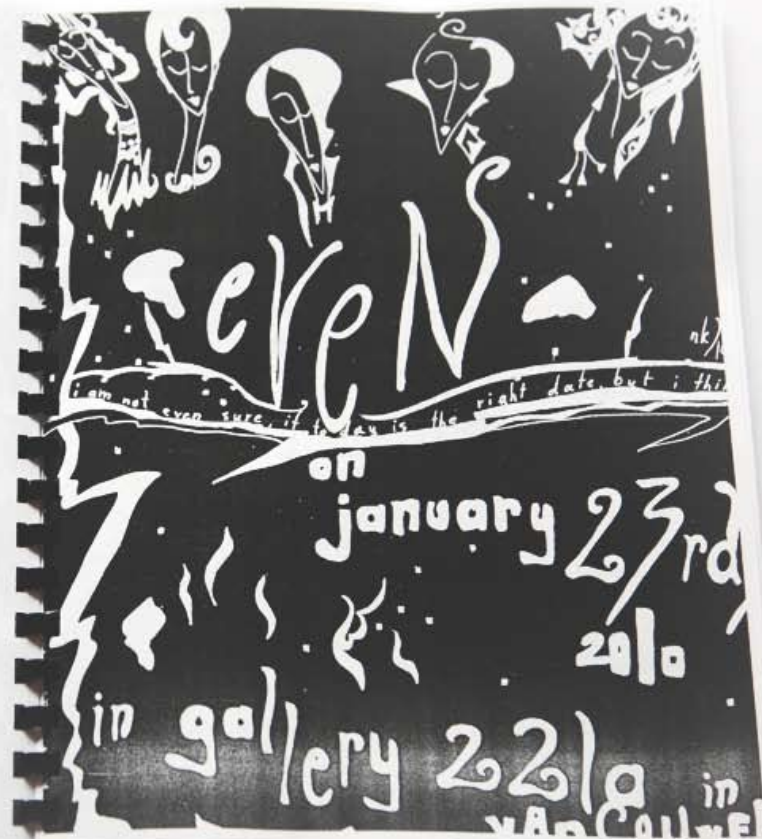
Acrylic on paper

is actually irrelevant, if she keeps on typing, the words themselves will dance in unison, virtuously nodding to some inner visual intelligence, they will make sense, eventually. The evenness will set in, somehow, somewhere. Spellchecking would be good, might help.

Would be nice if she could figure out how to take this laptop all over town, she would be inspired to write better prose, more fluent text, texts, she will be able to catapult insightful wordings against each other, throw them into the air and let them glide down onto the page. She will be able to write fascinatingly, inspiringly about a subject matter as thin as "even".

She got interrupted, lost the flow of words, which is not really that good, and the documentary on the tv is utterly non-conducive to writing a piece on "even", it is a historic account of "port angeles". She totally lost her flow, the words are just stalling and definitely not moving forwards. She ponders how to fill twenty pages while discussing the theme, E V E N, arguably a non-theme, even if you are used to amassing words slightly poetically. Even, huh? Next time around she will write on something a tad more meaty, something that delivers, that can be bent and formed into shape. Not even, non-even. Even and even and even.

Even and even, even and even. She is out of words, she just has to fill the page and she will be done, having done a day's job as a writer, there is not much to say about something as bland as the word "even", she just has to hang in there and somehow smash the words onto the page, spellcheck her text, save it and email it to herself, in the end she will just go to kinkos and print it out, let them bind it, put it on a plinth, try to pass it off as visual art, very, so very reluctant visual art. That is what happens at the end of art school, inevitably. You somehow skew your practice, slightly, strangely, slightly weirdly. Slightly evenly. And on this note, we might just end this with the unequivocal even. Whatever that means, what ever that means. Even/ even, yuh, even.



NASRIN KOSROWSHAHI
Definitely not that even

Paper, plastic, ink
11" x 8.5"



CHRIS ROBSON

Sisyphus

Aluminum, plaster, plasticine



EMILIE MADILL
Birthday Cake

Cake
8" diameter



SARAH MCKENNY

Untitled

Oil on canvas

48" x 24"



JASON EDWARDS
Split in Twain

Paper



KATE FISHER
Oliver (as he paints)

Acrylic on canvas
19" x 33"

Not pictured:

YI XIN TONG, Lasting Present Until You Walk Away
REBECCA BAYER, 2 Ends Together
CHUN HUA CATHERINE DONG, Silent Participant
JOEL LIBIN & PETER MEDLEY, The Bathroom Project
LYDIA FU, Untitled
SARAH CLEMENT, Untitled

IN CONVERSATION WITH DEBRA ZHAO

Debra Zhao is a writer, filmmaker, and producer. She is the author of the book *How to Be a Woman*, which was published by Random House in 2015. She is also the author of the book *How to Be a Man*, which was published by Random House in 2016. She is currently working on a new book, *How to Be a Person*.

Q: How do you define a woman? A: A woman is someone who is not a man. It's that simple. But it's also a bit more complicated. A woman is someone who is not a man, but who is also not a woman. It's a bit of a paradox. A woman is someone who is not a man, but who is also not a woman. It's a bit of a paradox.

Q: How do you define a man? A: A man is someone who is not a woman. It's that simple. But it's also a bit more complicated. A man is someone who is not a woman, but who is also not a man. It's a bit of a paradox. A man is someone who is not a woman, but who is also not a man. It's a bit of a paradox.

Q: How do you define a person? A: A person is someone who is not a man and not a woman. It's that simple. But it's also a bit more complicated. A person is someone who is not a man and not a woman, but who is also not a person. It's a bit of a paradox. A person is someone who is not a man and not a woman, but who is also not a person. It's a bit of a paradox.

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IN CONVERSATION WITH DEBRA ZHAO
by Michelle Fu and Chris Robson

PACT 4:

OFFSITE

TRADE

221A ARTIST RUN CENTRE PRESENTS PACT 4 IN
CONJUNCTION WITH THE WORLD TEA PARTY AND
BRIGHT LIGHT AT THE VANCOUVER CENTRE FOR
CONTEMPORARY ASIAN ART.

EVENT: 7-10 PM, MAR 12, 2010 AT CENTRE A

SUBMIT TO:
CENTRE A / 2 WEST HASTINGS ST.
2-8PM, MAR 11, 2010